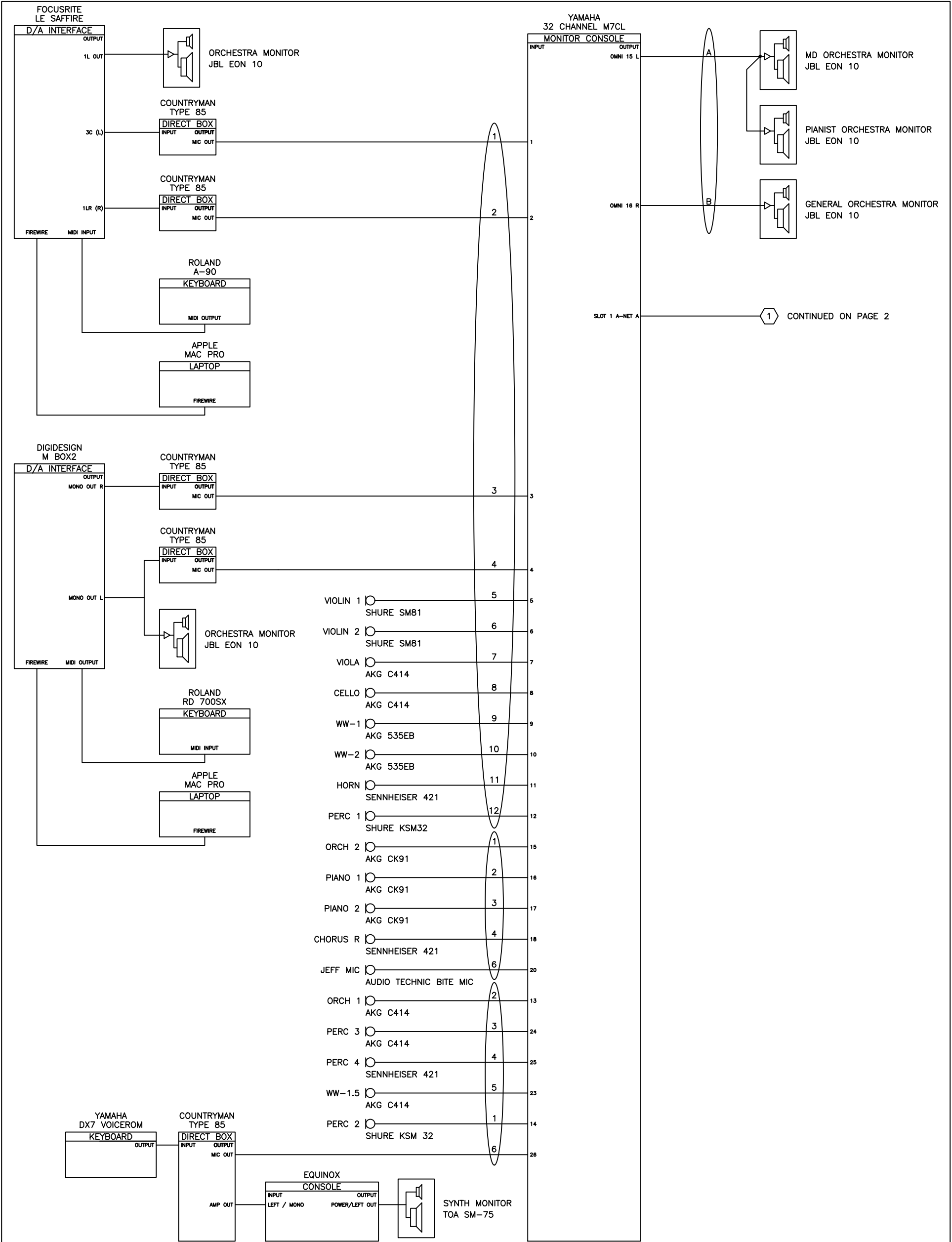
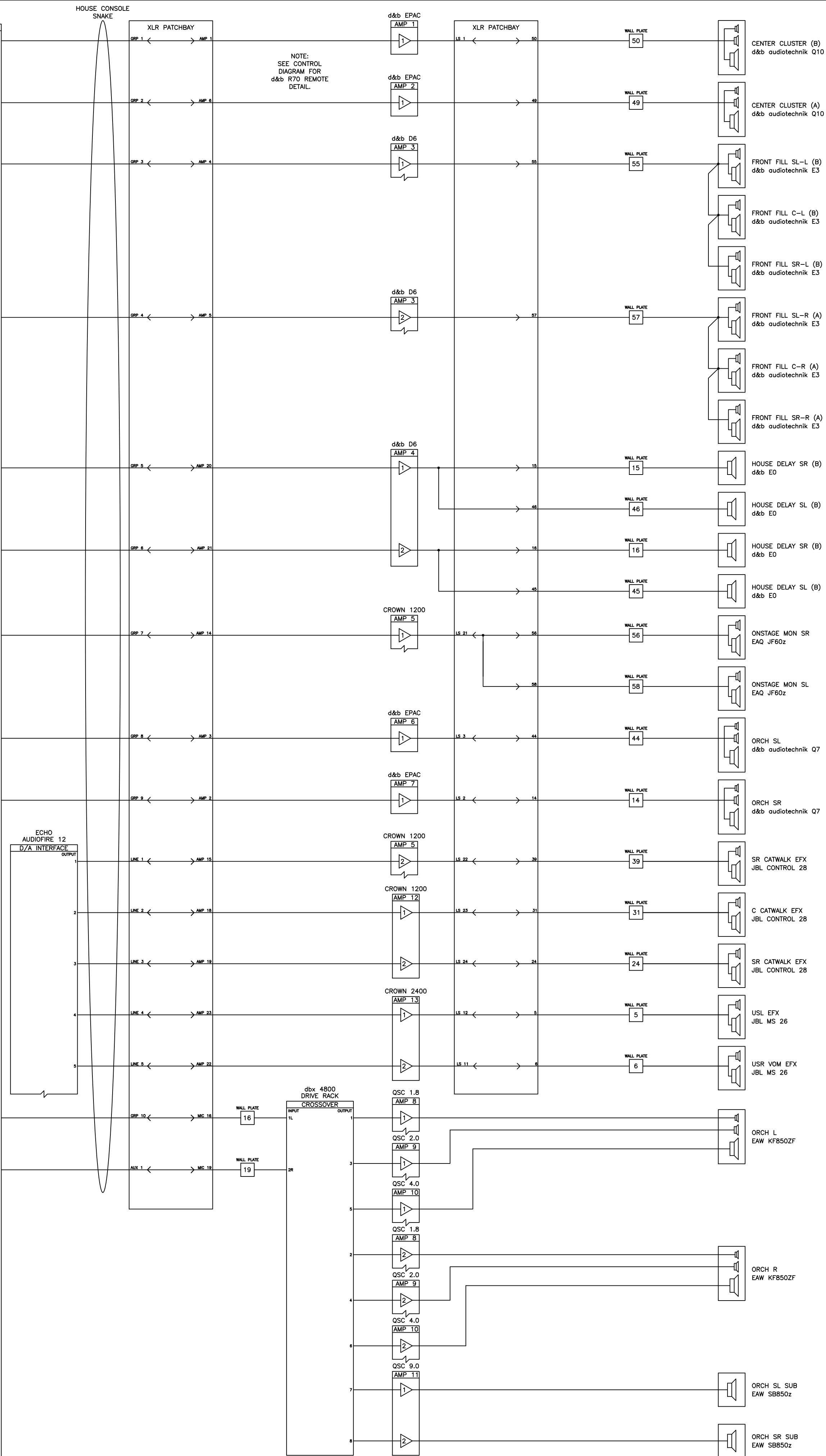
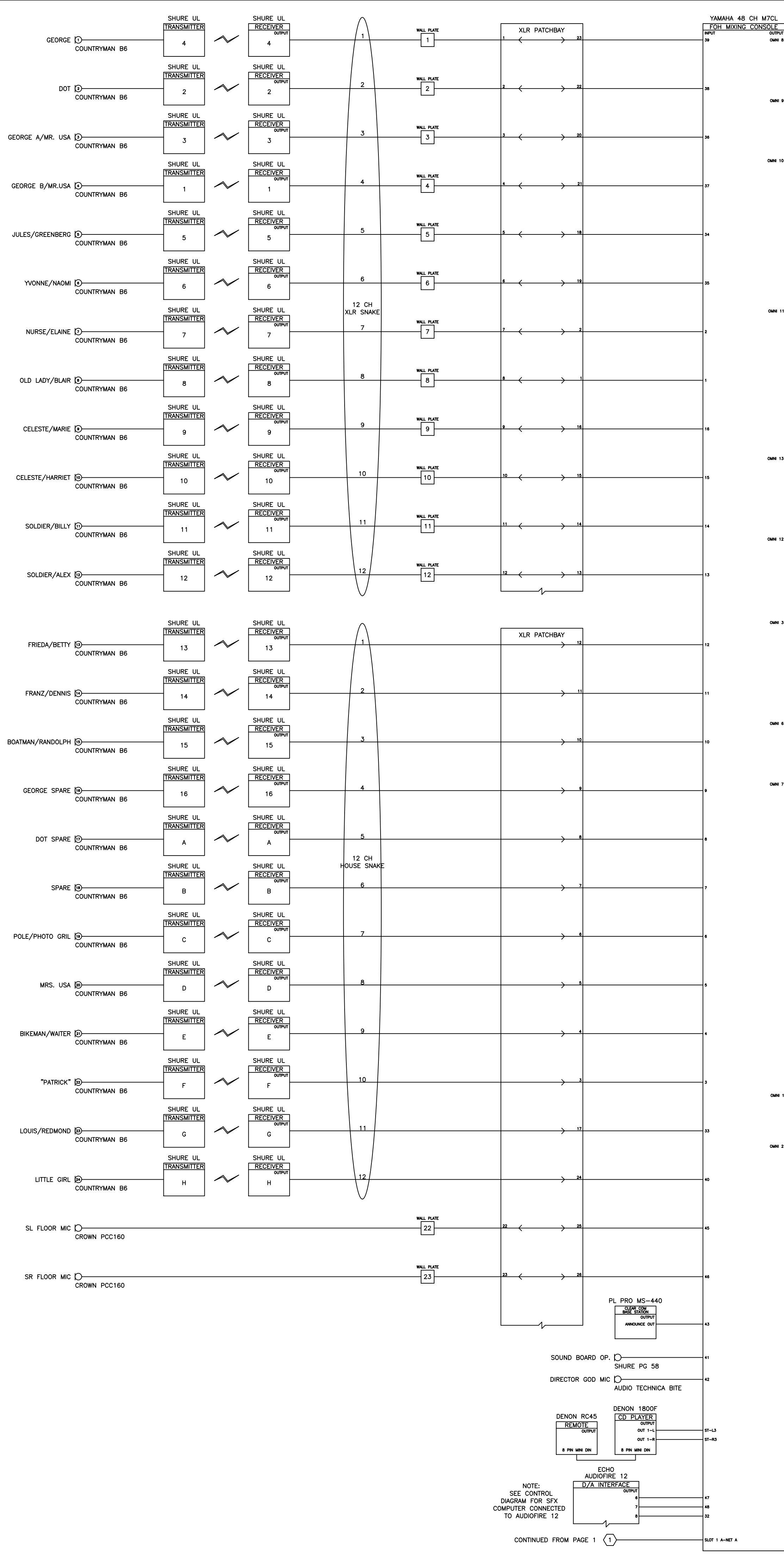




DRAWING # 1 OF 15	SYSTEM DIAGRAM - REHEARSAL	DRAWING TITLE	PROJECT		PLOT DATE	
			SUNDAY IN THE PARK WITH GEORGE		5/1/2024	
			DESIGNER	DRAFTER	FILENAME	
			MATT GILL	EMMA STELLMACH	STELLMACH SYSTEM DIAGRAM 1 5:2:24.DWG	
THEATER			UNCSA FREEDMAN THEATRE		SCALE	VERSION
					NO SCALE	1



PLOT DATE

5/1/2024

FILENAME

STELLMACH SYSTEM DIAGRAM 25:24.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DRAFTER

MATT GILL

EMMA STELLMACH

DESIGNER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

SYSTEM DIAGRAM - MAIN

DRAWING #

2 OF 15

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12 Channel Box Snake	1	XLR P	XLR S	In 1	Yamaha 32 Channel M7CL											XLR P	XLR S	Cable	XLR P	XLR S	JBL EON 10 Pianist Orchestra Monitor
	2	XLR P	XLR S	In 2																	
	3	XLR P	XLR S	In 3																	
	4	XLR P	XLR S	In 4																	
	5	XLR P	XLR S	In 5		Omni 15 L Out	XLR P	XLR S	Cable	XLR P	XLR S	JBL EON 10 MD Orchestra Monitor									
	6	XLR P	XLR S	In 6		Omni 16 R Out	XLR P	XLR S	Cable	XLR P	XLR S	JBL EON 10 General Orchestra Monitor									
	7	XLR P	XLR S	In 7																	
	8	XLR P	XLR S	In 8																	
6 Channel Box Snake	9	XLR P	XLR S	In 9																	
	10	XLR P	XLR S	In 10																	
	11	XLR P	XLR S	In 11	Slot 1 A-Net A Out	Ethercon S	Ethercon P	Cat 5e Cable	Ethercon S	Ethercon P	In Slot 1 A-Net A	Yamaha 48 Channel M7CL									
6 Channel Box Snake	12	XLR P	XLR S	In 12																	
	1	XLR P	XLR S	In 15																	
	2	XLR P	XLR S	In 16																	
	3	XLR P	XLR S	In 17																	
	4	XLR P	XLR S	In 18																	
	6	XLR P	XLR S	In 20																	
6 Channel Box Snake	2	XLR P	XLR S	In 13																	
	3	XLR P	XLR S	In 24																	
	4	XLR P	XLR S	In 25																	
	5	XLR P	XLR S	In 23																	
	1	XLR P	XLR S	In 14																	
	6	XLR P	XLR S	In 26																	
1/4" TRS S	1/4" TRS P	Cable	1/4" TRS S	1/4" TRS P	TOA SM 75 Synth Monitor																

PLOT DATE

5/1/2024

FILENAME

STELLMACH PATCH PLOTS 5:2:24.DWG

VERSION

1

SCALE

NO SCALE

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

PATCH PLOT - REHEARSAL

DRAWING #

3

OF 15

Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 4	Wireless	Shure UC Receiver 4	XLR P	XLR S	1	12 Channel XLR Snake	1	XLR P	XLR S	Wall Plate 1
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 2	Wireless	Shure UC Receiver 2	XLR P	XLR S	2		2	XLR P	XLR S	Wall Plate 2
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 3	Wireless	Shure UC Receiver 3	XLR P	XLR S	3		3	XLR P	XLR S	Wall Plate 3
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 1	Wireless	Shure UC Receiver 1	XLR P	XLR S	4		4	XLR P	XLR S	Wall Plate 4
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 5	Wireless	Shure UC Receiver 5	XLR P	XLR S	5		5	XLR P	XLR S	Wall Plate 5
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 6	Wireless	Shure UC Receiver 6	XLR P	XLR S	6		6	XLR P	XLR S	Wall Plate 6
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 7	Wireless	Shure UC Receiver 7	XLR P	XLR S	7		7	XLR P	XLR S	Wall Plate 7
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 8	Wireless	Shure UC Receiver 8	XLR P	XLR S	8		8	XLR P	XLR S	Wall Plate 8
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 9	Wireless	Shure UC Receiver 9	XLR P	XLR S	9		9	XLR P	XLR S	Wall Plate 9
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 10	Wireless	Shure UC Receiver 10	XLR P	XLR S	10		10	XLR P	XLR S	Wall Plate 10
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 11	Wireless	Shure UC Receiver 11	XLR P	XLR S	11		11	XLR P	XLR S	Wall Plate 11
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 12	Wireless	Shure UC Receiver 12	XLR P	XLR S	12		12	XLR P	XLR S	Wall Plate 12

Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 13
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 14
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 15
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter 16
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter A
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter B
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter C
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter D
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter E
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter F
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter G
Countryman B6	Cable	TA4 S	TA4 P	Shure UC Transmitter H

Crown PCC 160	TA4 S	TA4 P	Cable	XLR S	XLR P	Wall Plate 22
Crown PCC 160	TA4 S	TA4 P	Cable	XLR S	XLR P	Wall Plate 23

Stage Manager Headset

Denon RC45 Remote

Wall Plate 1	House Wire	1	XLR Patchbay	XLR P	XLR S	Patch Cable	XLR P	XLR S	23	House Wire	XLR P	XLR S	In 39
Wall Plate 2	House Wire	2		XLR P	XLR S	Patch Cable	XLR P	XLR S	22	House Wire	XLR P	XLR S	In 38
Wall Plate 3	House Wire	3		XLR P	XLR S	Patch Cable	XLR P	XLR S	20	House Wire	XLR P	XLR S	In 36
Wall Plate 4	House Wire	4		XLR P	XLR S	Patch Cable	XLR P	XLR S	21	House Wire	XLR P	XLR S	In 37
Wall Plate 5	House Wire	5		XLR P	XLR S	Patch Cable	XLR P	XLR S	18	House Wire	XLR P	XLR S	In 34
Wall Plate 6	House Wire	6		XLR P	XLR S	Patch Cable	XLR P	XLR S	19	House Wire	XLR P	XLR S	In 35
Wall Plate 7	House Wire	7		XLR P	XLR S	Patch Cable	XLR P	XLR S	2	House Wire	XLR P	XLR S	In 2
Wall Plate 8	House Wire	8		XLR P	XLR S	Patch Cable	XLR P	XLR S	1	House Wire	XLR P	XLR S	In 1
Wall Plate 9	House Wire	9		XLR P	XLR S	Patch Cable	XLR P	XLR S	16	House Wire	XLR P	XLR S	In 16
Wall Plate 10	House Wire	10		XLR P	XLR S	Patch Cable	XLR P	XLR S	15	House Wire	XLR P	XLR S	In 15
Wall Plate 11	House Wire	11		XLR P	XLR S	Patch Cable	XLR P	XLR S	14	House Wire	XLR P	XLR S	In 14
Wall Plate 12	House Wire	12		XLR P	XLR S	Patch Cable	XLR P	XLR S	13	House Wire	XLR P	XLR S	In 13

Shure UC Transmitter 13	Wireless	Shure UC Receiver 13	XLR P	XLR S	1	12 Channel House Snake	House Wire	XLR Patchbay	12	House Wire	XLR P	XLR S	In 12
Shure UC Transmitter 14	Wireless	Shure UC Receiver 14	XLR P	XLR S	2		House Wire		11	House Wire	XLR P	XLR S	In 11
Shure UC Transmitter 15	Wireless	Shure UC Receiver 15	XLR P	XLR S	3		House Wire		10	House Wire	XLR P	XLR S	In 10
Shure UC Transmitter 16	Wireless	Shure UC Receiver 16	XLR P	XLR S	4		House Wire		9	House Wire	XLR P	XLR S	In 9
Shure UC Transmitter A	Wireless	Shure UC Receiver A	XLR P	XLR S	5		House Wire		8	House Wire	XLR P	XLR S	In 8
Shure UC Transmitter B	Wireless	Shure UC Receiver B	XLR P	XLR S	6		House Wire		7	House Wire	XLR P	XLR S	In 7
Shure UC Transmitter C	Wireless	Shure UC Receiver C	XLR P	XLR S	7		House Wire		6	House Wire	XLR P	XLR S	In 6
Shure UC Transmitter D	Wireless	Shure UC Receiver D	XLR P	XLR S	8		House Wire		5	House Wire	XLR P	XLR S	In 5
Shure UC Transmitter E	Wireless	Shure UC Receiver E	XLR P	XLR S	9		House Wire		4	House Wire	XLR P	XLR S	In 4
Shure UC Transmitter F	Wireless	Shure UC Receiver F	XLR P	XLR S	10		House Wire		3	House Wire	XLR P	XLR S	In 3
Shure UC Transmitter G	Wireless	Shure UC Receiver G	XLR P	XLR S	11		House Wire		17	House Wire	XLR P	XLR S	In 33
Shure UC Transmitter H	Wireless	Shure UC Receiver H	XLR P	XLR S	12		House Wire		24	House Wire	XLR P	XLR S	In 40

Wall Plate 22	House Wire	22	XLR Patchbay	XLR P	XLR S	Patch Cable	XLR P	XLR S	25	House Wire	XLR P	XLR S	In 45
Wall Plate 23	House Wire	23		XLR P	XLR S	Patch Cable	XLR P	XLR S	26	House Wire	XLR P	XLR S	In 46

Stage Manager Headset	Cable	XLR P	XLR S	PL Pro MS-440	XLR S	XLR P	Shure PG 58	XLR P	XLR S	Cable	XLR P	XLR S	In 41
							Audio Technica Bite Mic	XLR P	XLR S	Cable	XLR P	XLR S	In 42
							Turn Around	XLR P	XLR S	Cable	XLR P	XLR S	In 43

Denon RC45 Remote	8 Pin Mini Din S	8 Pin Mini Din P	Cable	8 Pin Mini Din P	8 Pin Mini Din S	Denon 1800F CD Player	1-L Out	RCAS	RCAP	Cable	RCAP	RCAS	In ST-L3
							1-R Out	RCAS	RCAP	Cable	RCAP	RCAS	In ST-R3

Echo Audiofire 12	6 Out	1/4" TRS S	1/4" TRS P	Cable	XLR P	XLR S	Cable	XLR P	XLR S	In 47
	7 Out	1/4" TRS S	1/4" TRS P	Cable	XLR P	XLR S	Cable	XLR P	XLR S	In 48
	8 Out	1/4" TRS S	1/4" TRS P	Cable	XLR P	XLR S	Cable	XLR P	XLR S	In 32

Yamaha 48 Channel M7CL

PLOT DATE

5/1/2024

FILENAME

STELLMACH PATCH PLOTS 5:2:24.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

PATCH PLOT - PRE-48 CH M7CL

DRAWING #

4

OF 15

Yamaha 48 Channel M7CL	Omni 8 Out	XLR P	XLR S	House Console Snake	Group 1	XLR Patchbay	XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 1	House Wire	XLR P
	Omni 9 Out	XLR P	XLR S		Group 2		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 6	House Wire	XLR P
	Omni 10 Out	XLR P	XLR S		Group 3		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 4	House Wire	XLR P
	Omni 11 Out	XLR P	XLR S		Group 4		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 5	House Wire	XLR P
	Omni 13 Out	XLR P	XLR S		Group 5		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 20	House Wire	XLR P
	Omni 12 Out	XLR P	XLR S		Group 6		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 21	House Wire	XLR P
	Omni 3 Out	XLR P	XLR S		Group 7		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 14	House Wire	XLR P
	Omni 6 Out	XLR P	XLR S		Group 8		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 3	House Wire	XLR P
	Omni 7 Out	XLR P	XLR S		Group 9		XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 2	House Wire	XLR P
	Omni 1 Out	XLR P	XLR S		Group 10		XLR P	XLR S	Patch Cable	XLR P	XLR S	Mic 16	House Wire	Wall Plate 16
	Omni 2 Out	XLR P	XLR S		Aux 1		XLR P	XLR S	Patch Cable	XLR P	XLR S	Mic 19	House Wire	Wall Plate 19

Echo Audiofire 12	1 Out	1/4" TRS S	1/4" TRS P	Cable	XLR S	XLR P	In Line 1	House Console Snake	In Line 1	XLR Patchbay	XLR S	XLR P	Turnaround	XLR P
	2 Out	1/4" TRS S	1/4" TRS P	Cable	XLR S	XLR P	In Line 2		In Line 2		XLR S	XLR P	Turnaround	XLR P
	3 Out	1/4" TRS S	1/4" TRS P	Cable	XLR S	XLR P	In Line 3		In Line 3		XLR S	XLR P	Turnaround	XLR P
	4 Out	1/4" TRS S	1/4" TRS P	Cable	XLR S	XLR P	In Line 4		In Line 4		XLR S	XLR P	Turnaround	XLR P
	5 Out	1/4" TRS S	1/4" TRS P	Cable	XLR S	XLR P	In Line 5		In Line 5		XLR S	XLR P	Turnaround	XLR P

XLR P	XLR S	In Channel 1	d&b EPAC Amp #1	Channel 1 Out	NL4 P	NL4 S	House Wire	NL4 S	NL4 P	In LS 1
XLR P	XLR S	In Channel 1	d&b EPAC Amp #2	Channel 1 Out	NL4 P	NL4 S	Cable	NL4 S	NL4 P	NL4 Patchbay
XLR P	XLR S	In Channel 1		Channel 1 Out	NL4 P	NL4 S	Cable	NL4 S	NL4 P	NL4 Patchbay
XLR P	XLR S	In Channel 2	d&b EPAC Amp #3	Channel 2 Out	NL4 P	NL4 S	Cable	NL4 S	NL4 P	NL4 Patchbay
								NL4 S	NL4 P	NL4 Patchbay
XLR P	XLR S	In Channel 1	d&b EPAC Amp #4	Channel 1 Out	NL4 P	NL4 S	NL4 Y Cable	NL4 S	NL4 P	NL4 Patchbay
								NL4 S	NL4 P	NL4 Patchbay
XLR P	XLR S	In Channel 2		Channel 2 Out	NL4 P	NL4 S	NL4 Y Cable	NL4 S	NL4 P	NL4 Patchbay
								NL4 S	NL4 P	NL4 Patchbay
XLR P	XLR S	In Channel 1	Crown 1200 Amp #5	Channel 1 Out	Terminal Block	Banana Plug	Bare Wire	House Wire	NL4 P	In LS 21
XLR P	XLR S	In Channel 1	d&b EPAC Amp #6	Channel 1 Out	NL4 P	NL4 S	House Wire	NL4 S	NL4 P	NL4 Patchbay
XLR P	XLR S	In Channel 1	d&b EPAC Amp #7	Channel 1 Out	NL4 P	NL4 S	House Wire	NL4 S	NL4 P	NL4 Patchbay

Wall Plate 16	XLR S	XLR P	Turnaround	XLR P	XLR S	Cable	XLR P	XLR S	In L	Crossover dbx 4800 Drive Rack
Wall Plate 19	XLR S	XLR P	Turnaround	XLR P	XLR S	Cable	XLR P	XLR S	In R	

XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 15 Out	House Wire	XLR P	XLR S	In Channel 2	Crown 1200 Amp #5
XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 18 Out	House Wire	XLR P	XLR S	In Channel 1	
XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 19 Out	House Wire	XLR P	XLR S	In Channel 2	Crown 1200 Amp #12
XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 23 Out	House Wire	XLR P	XLR S	In Channel 1	
XLR P	XLR S	Patch Cable	XLR P	XLR S	Amp 22 Out	House Wire	XLR P	XLR S	In Channel 2	Crown 1200 Amp #13

In LS 1	NL4 Patchbay	NL4 S	NL4 P	Patch Cable	NL4 S	NL4 P	50 Out	House Wire	Wall Plate 50	NL4 P	NL4 S	Cable	NL4 S	NL4 P	d&b Q10 CC (B)
NL4 Patchbay	49 Out	House Wire	Wall Plate 49	NL4 P	NL4 S	Cable	NL4 S	NL4 P	d&b Q10 CC (A)						
NL4 Patchbay	55 Out	House Wire													
NL4 Patchbay	57 Out	House Wire													
NL4 Patchbay	15 Out	House Wire													
NL4 Patchbay	46 Out	House Wire													
NL4 Patchbay	16 Out	House Wire													
NL4 Patchbay	45 Out	House Wire													
In LS 21	NL4 Patchbay	NL4 S	NL4 P	NL4 Y Cable	NL4 S	NL4 P	56 Out	House Wire	Wall Plate 56	NL4 P	NL4 S	Cable	NL4 S	NL4 P	EAW JF60z Onstage Monitor SR
					NL4 S	NL4 P	58 Out	House Wire	Wall Plate 58	NL4 P	NL4 S	Cable	NL4 S	NL4 P	EAW JF60z Onstage Monitor SL
NL4 Patchbay	LS 2	NL4 S	NL4 P	Patch Cable	NL4 S	NL4 P	44 Out	House Wire	Wall Plate 44	NL4 P	NL4 S	Cable	NL4 S	NL4 P	d&b Q7 Side Orch SL
NL4 Patchbay	LS 3	NL4 S	NL4 P	Patch Cable	NL4 S	NL4 P	14 Out	House Wire	Wall Plate 14	NL4 P	NL4 S	Cable	NL4 S	NL4 P	d&b Q7 Side Orch SR

Crossover dbx 4800 Drive Rack	Channel 1 Out	XLR P	XLR S	Cable	Bare Wire	Spade Connector	Terminal Block	QSC 1.6 Amp First Channel	Terminal Block	Bare Wire	Cable	Hardwire	NL8 P	NL8 S	Cable	NL8 S	NL8 P	EAW KF850 Orch L					
	Channel 3 Out	XLR P	XLR S	Cable	Bare Wire	Spade Connector	Terminal Block	QSC 2.0 Amp First Channel	Terminal Block	Bare Wire	Cable	Hardwire											
	Channel 5 Out	XLR P	XLR S	Cable	Bare Wire	Spade Connector	Terminal Block	QSC 4.0 Amp First Channel	Terminal Block	Bare Wire	Cable	Hardwire											
	Channel 2 Out	XLR P	XLR S	Cable	Bare Wire	Spade Connector	Terminal Block	QSC 1.8 Amp Second Channel	Terminal Block	Bare Wire	Cable	Hardwire	NL8 P	NL8 S	Cable	NL8 S	NL8 P	EAW KF850 Orch R					
	Channel 4 Out	XLR P	XLR S	Cable	Bare Wire	Spade Connector	Terminal Block	QSC 2.0 Amp Second Channel	Terminal Block	Bare Wire	Cable	Hardwire											
	Channel 6 Out	XLR P	XLR S	Cable	Bare Wire	Spade Connector	Terminal Block	QSC 4.0 Amp Second Channel	Terminal Block	Bare Wire	Cable	Hardwire											
	Channel 7 Out	XLR P	XLR S	Cable	XLR S	XLR P	QSC PL 9.0 Channel 1	NL4 P	NL4 S	Cable	NL4 P	NL4 S	EAW SB 850z Orch L Sub	House Wire	Wall Plate 39	NL4 P	NL4 S	Cable	NL4 S	NL4 P	Bare Wire	Spring Locks	JBL Control 28 SR Catwalk EFX
	Channel 8 Out	XLR P	XLR S	Cable	XLR S	XLR P	QSC PL 9.0 Channel 2	NL4 P	NL4 S	Cable	NL4 P	NL4 S	EAW SB 850z Orch R Sub			NL4 P	NL4 S	Cable	NL4 S	NL4 P	Bare Wire	Spring Locks	JBL Control 28 SR Catwalk EFX
	Channel 2 Out	Terminal Block	Banana Plug	Bare Wire	House Wire	In LS 22	NL4 Patchbay	NL4 P	NL4 S	Patch Cable	NL4 P	NL4 S	39 Out			NL4 P	NL4 S	Cable	NL4 S	NL4 P	Bare Wire	Spring Locks	JBL Control 28 C Catwalk EFX
	Channel 1 Out	Terminal Block	Banana Plug	Bare Wire	House Wire	In LS 23		NL4 P	NL4 S	Patch Cable	NL4 P	NL4 S	24 Out			NL4 P	NL4 S	Cable	NL4 S	NL4 P	Bare Wire	Spring Locks	JBL Control 28 C Catwalk EFX
Crown 1200 Amp #12	Channel 2 Out	Terminal Block	Banana Plug	Bare Wire	House Wire	In LS 24	NL4 Patchbay	NL4 P	NL4 S	Patch Cable	NL4 S	NL4 P	5 Out	House Wire	Wall Plate 5	NL4 P	NL4 S	Cable	NL4 S	NL4 P	JBL MS 26 USL EFX		
	Channel 1 Out	NL4 S	NL4 P	House Wire	In LS 12	NL4 P		NL4 S	Patch Cable	NL4 S	NL4 P	6 Out	House Wire	Wall Plate 6	NL4 P	NL4 S	Cable	NL4 S	NL4 P	JBL MS 26 USR EFX			
Crown 1200 Amp #13	Channel 2 Out	NL4 S	NL4 P	House Wire	In LS 11																		

PLOT DATE

5/1/2024

FILENAME

STELLMACH PATCH PLOTS 5:2:24.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DRAFTER

MATT GILL EMMA STELMACH

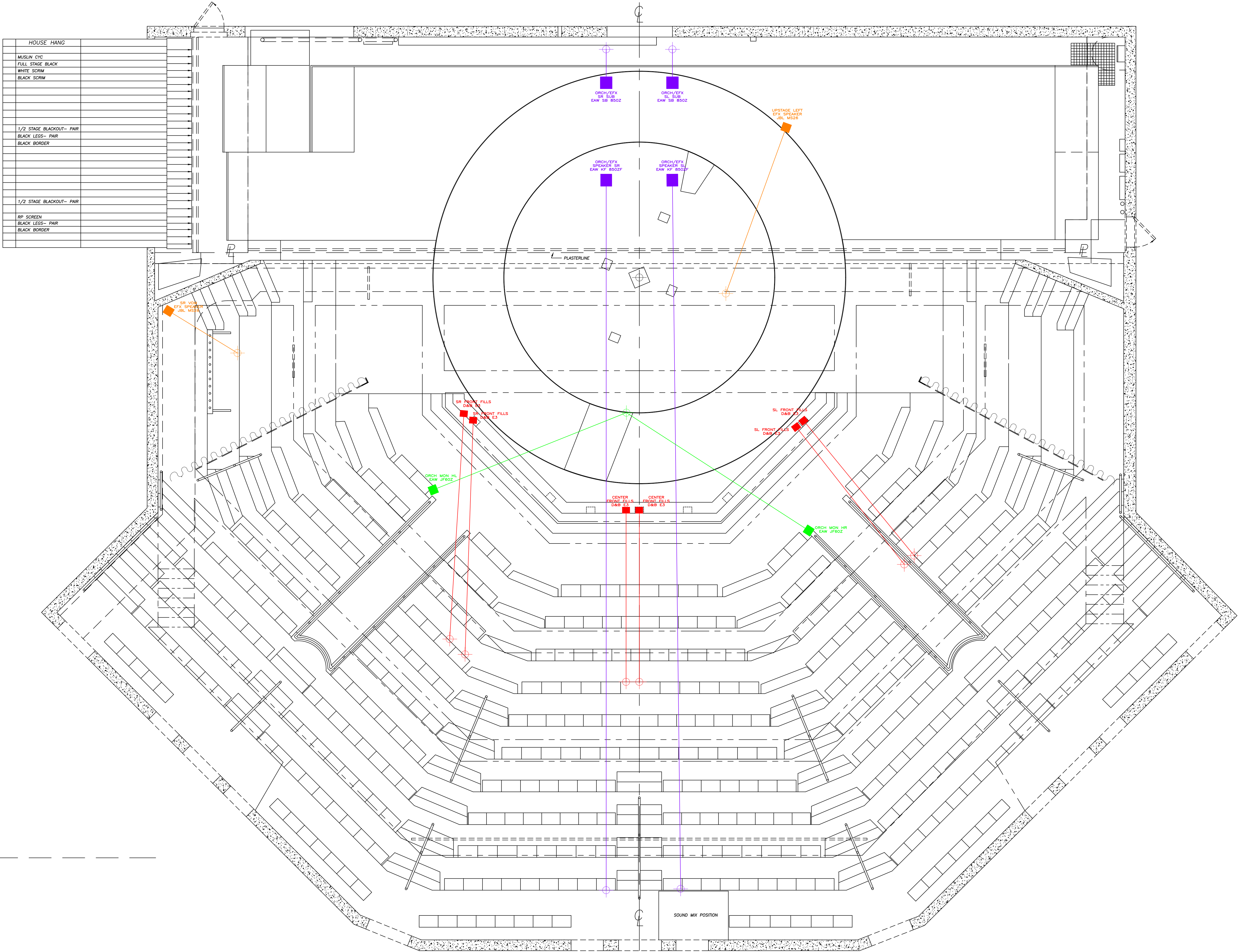
THEATER UNCSCA FREEDMAN THEATRE

DRAWING TITLE

PATCH PLOT - POST 48 CH M7CL

DRAWING #

5 OF 15



	HOUSE HANG
	MUSLIN CYC
	FULL STAGE BLACK
	WHITE SCRM
	BLACK SCRM
	1/2 STAGE BLACKOUT- PAIR
	BLACK LEGS- PAIR
	BLACK BORDER
	1/2 STAGE BLACKOUT- PAIR
	RP SCREEN
	BLACK LEGS- PAIR
	BLACK BORDER

PLOT DATE

5/1/2024

FILENAME

STELLMACH GROUND PLAN FINAL GROUND 5:24.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

PROJECT TITLE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

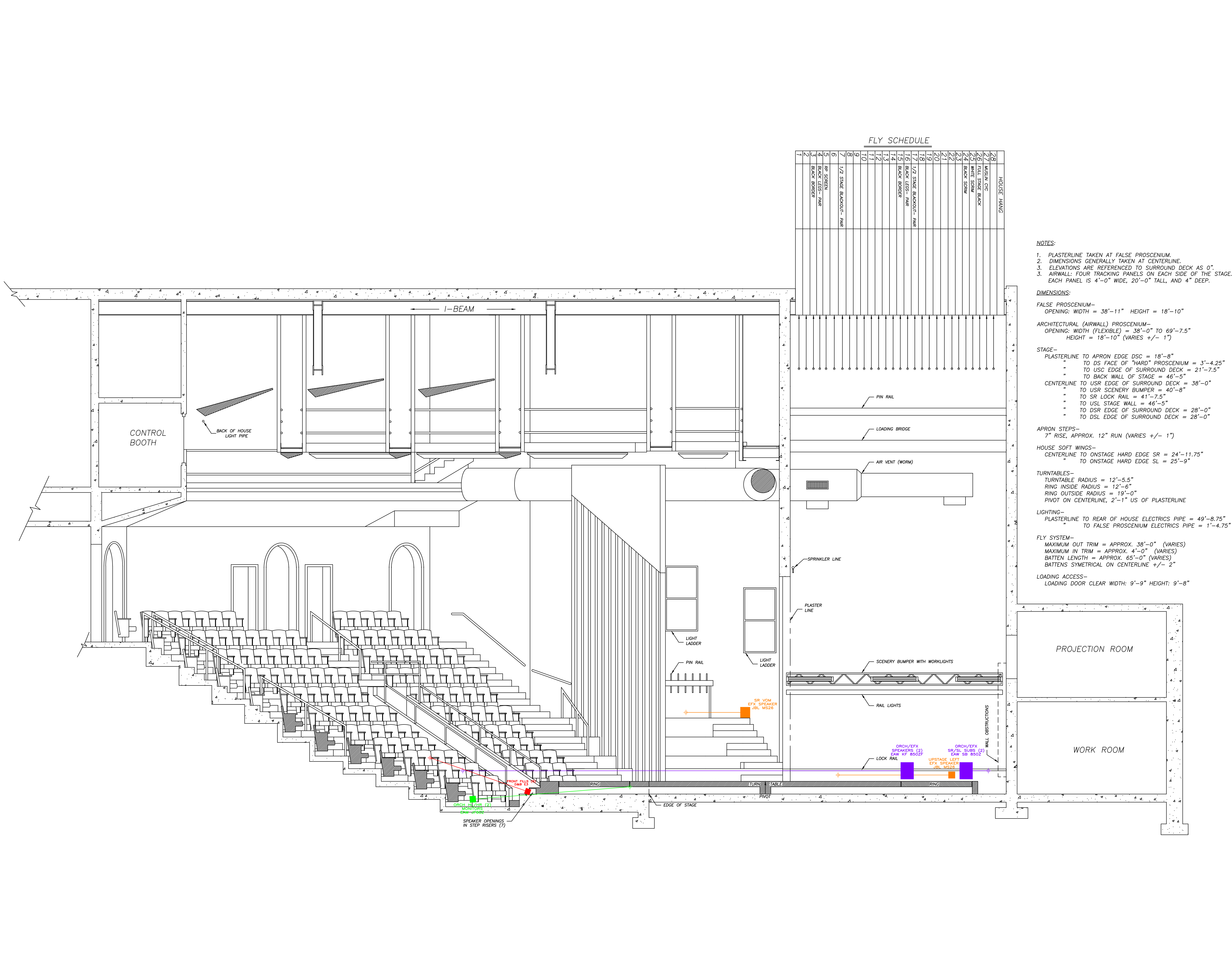
UNCSA FREEDMAN THEATRE

DRAWING TITLE

GROUND PLAN

DRAWING #

6 OF 15



FLY SCHEDULE

28	HOUSE HANG
27	MASLIN CNC
26	RAIL STAGE BLACK
25	WHITE SCUM
24	BLACK SCUM
23	BLACK LEGS- PAIR
22	BLACK LEGS- PAIR
21	1/2 STAGE BLACKOUT- PAIR
20	1/2 STAGE BLACKOUT- PAIR
19	BLACK LEGS- PAIR
18	BLACK LEGS- PAIR
17	1/2 STAGE BLACKOUT- PAIR
16	1/2 STAGE BLACKOUT- PAIR
15	BLACK LEGS- PAIR
14	BLACK LEGS- PAIR
13	1/2 STAGE BLACKOUT- PAIR
12	1/2 STAGE BLACKOUT- PAIR
11	1/2 STAGE BLACKOUT- PAIR
10	1/2 STAGE BLACKOUT- PAIR
9	1/2 STAGE BLACKOUT- PAIR
8	1/2 STAGE BLACKOUT- PAIR
7	1/2 STAGE BLACKOUT- PAIR
6	1/2 STAGE BLACKOUT- PAIR
5	1/2 STAGE BLACKOUT- PAIR
4	1/2 STAGE BLACKOUT- PAIR
3	1/2 STAGE BLACKOUT- PAIR
2	1/2 STAGE BLACKOUT- PAIR
1	1/2 STAGE BLACKOUT- PAIR

- NOTES:
1. PLASTERLINE TAKEN AT FALSE PROSCENIUM.
 2. DIMENSIONS GENERALLY TAKEN AT CENTERLINE.
 3. ELEVATIONS ARE REFERENCED TO SURROUND DECK AS 0".
 4. AIRWALL: FOUR TRACKING PANELS ON EACH SIDE OF THE STAGE. EACH PANEL IS 4'-0" WIDE, 20'-0" TALL, AND 4" DEEP.
- DIMENSIONS:
- FALSE PROSCENIUM-
OPENING: WIDTH = 38'-11" HEIGHT = 18'-10"
- ARCHITECTURAL (AIRWALL) PROSCENIUM-
OPENING: WIDTH (FLEXIBLE) = 38'-0" TO 69'-7.5"
HEIGHT = 18'-10" (VARIES +/- 1")
- STAGE-
PLASTERLINE TO APRON EDGE DSC = 18'-8"
TO DS FACE OF "HARD" PROSCENIUM = 3'-4.25"
TO USC EDGE OF SURROUND DECK = 21'-7.5"
TO BACK WALL OF STAGE = 46'-5"
CENTERLINE TO USR EDGE OF SURROUND DECK = 38'-0"
TO USR SCENERY BUMPER = 40'-8"
TO SR LOCK RAIL = 41'-7.5"
TO USL STAGE WALL = 46'-5"
TO DSR EDGE OF SURROUND DECK = 28'-0"
TO DSL EDGE OF SURROUND DECK = 28'-0"
- APRON STEPS-
7" RISE, APPROX. 12" RUN (VARIES +/- 1")
- HOUSE SOFT WINGS-
CENTERLINE TO ONSTAGE HARD EDGE SR = 24'-11.75"
TO ONSTAGE HARD EDGE SL = 25'-9"
- TURNTABLES-
TURNTABLE RADIUS = 12'-5.5"
RING INSIDE RADIUS = 12'-6"
RING OUTSIDE RADIUS = 19'-0"
PIVOT ON CENTERLINE, 2'-1" US OF PLASTERLINE
- LIGHTING-
PLASTERLINE TO REAR OF HOUSE ELECTRICS PIPE = 49'-8.75"
TO FALSE PROSCENIUM ELECTRICS PIPE = 1'-4.75"
- FLY SYSTEM-
MAXIMUM OUT TRIM = APPROX. 38'-0" (VARIES)
MAXIMUM IN TRIM = APPROX. 4'-0" (VARIES)
BATTEN LENGTH = APPROX. 65'-0" (VARIES)
BATTENS SYMMETRICAL ON CENTERLINE +/- 2"
- LOADING ACCESS-
LOADING DOOR CLEAR WIDTH: 9'-9" HEIGHT: 9'-8"

PLOT DATE

5/1/2024

FILENAME

STELLMACH GROUND SECTION VIEW FINAL 5:224.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

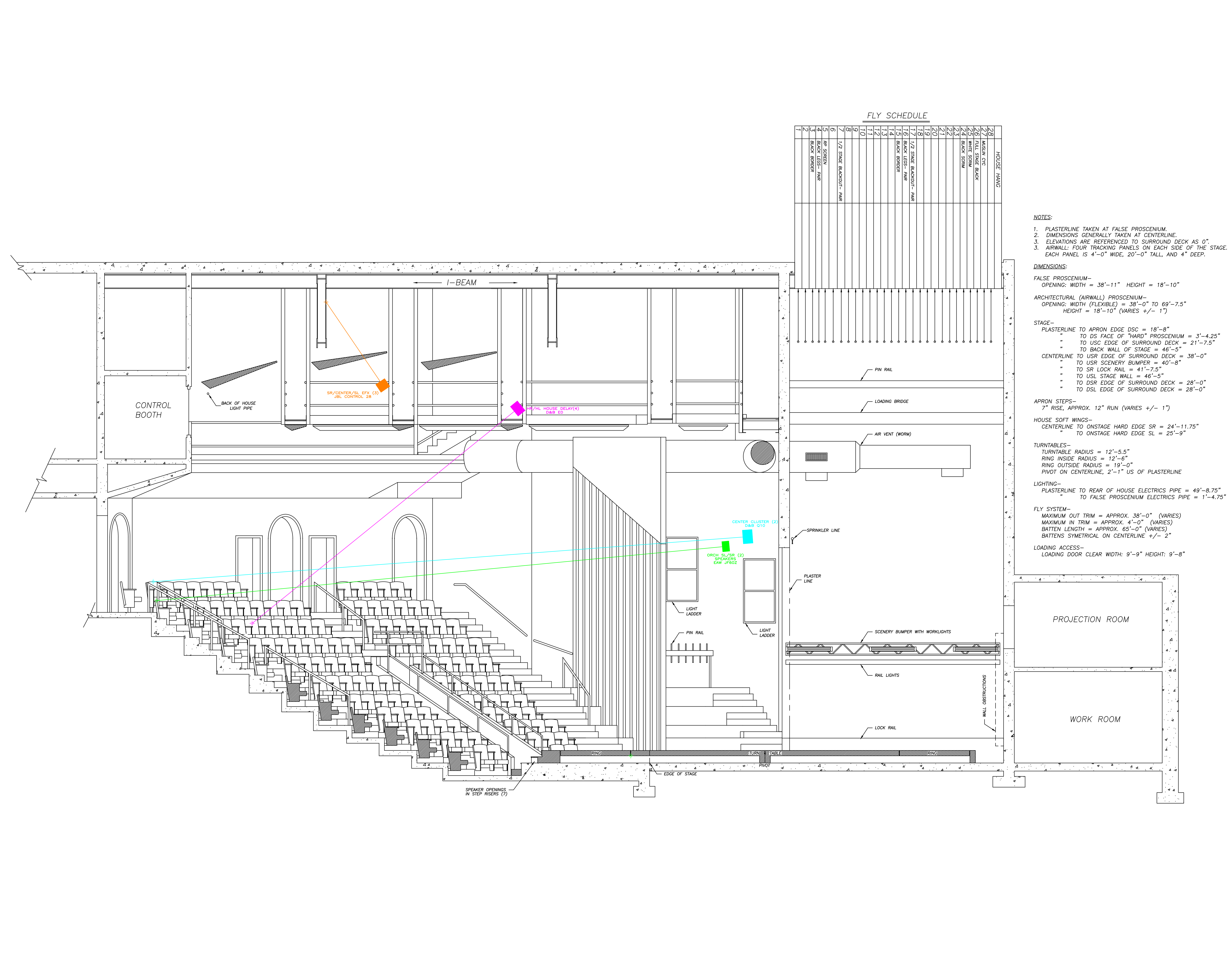
DRAWING TITLE

SECTION VIEW

DRAWING #

8

OF 15



PLOT DATE

5/1/2024

FILENAME

STELLMACH AIR SECTION VIEW FINAL 5.2.24.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSCA FREEDMAN THEATRE

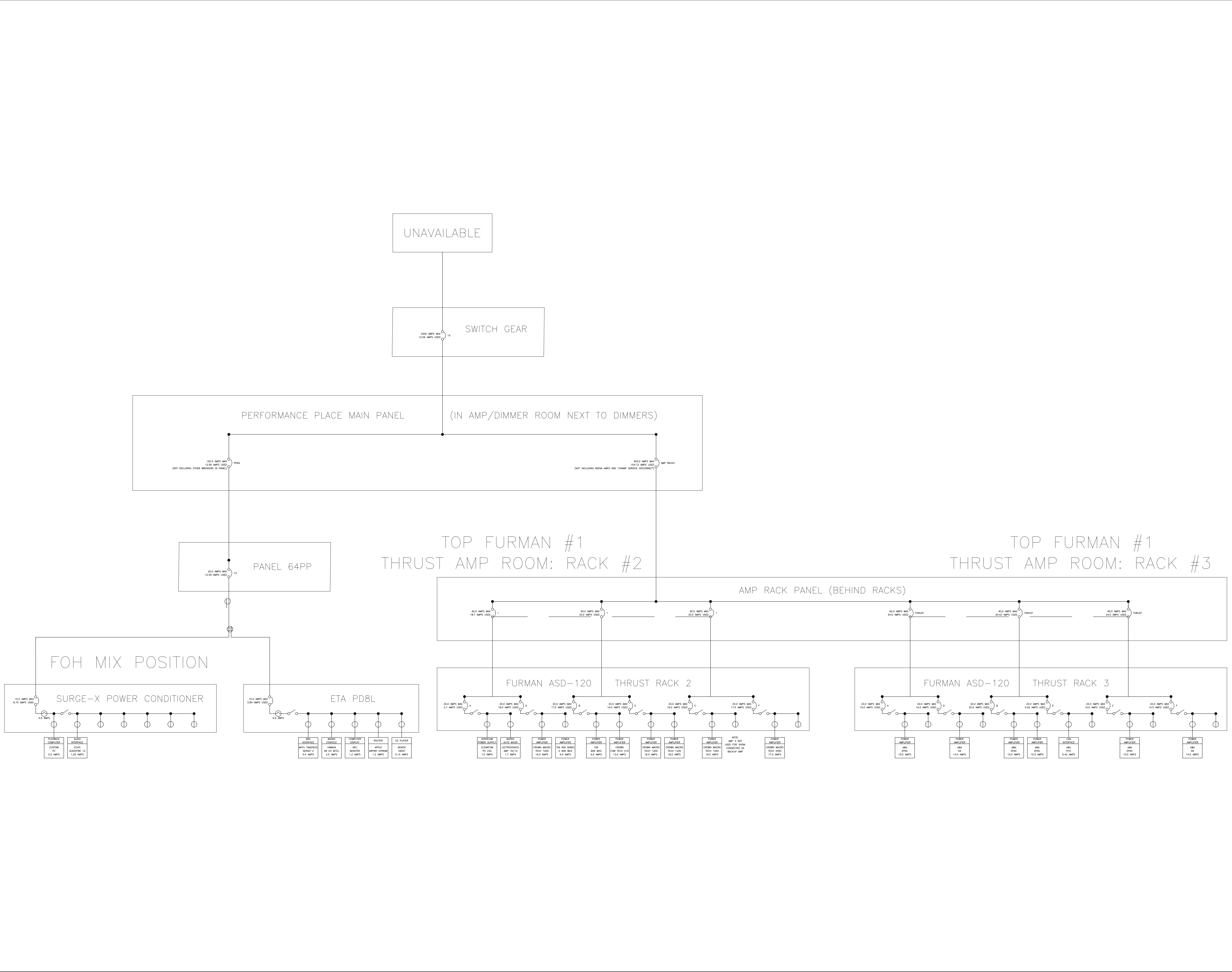
DRAWING TITLE

SECTION VIEW

DRAWING #

9

OF 15



PLOT DATE

5/1/2024

FILENAME

STELLMACH FINAL POWER DIAGRAM 5.2.24.DWG

SCALE

NO SCALE

VERSION

1

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

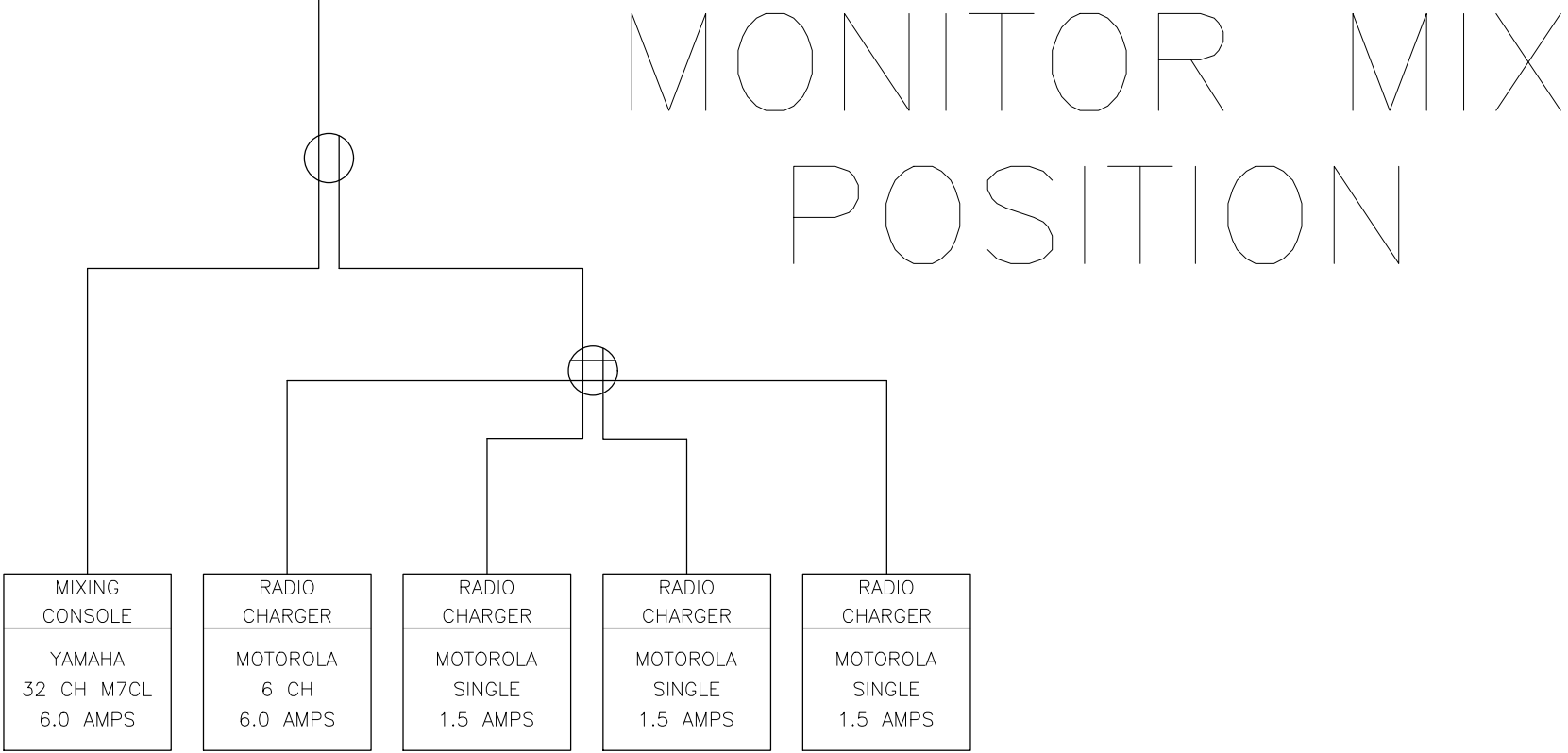
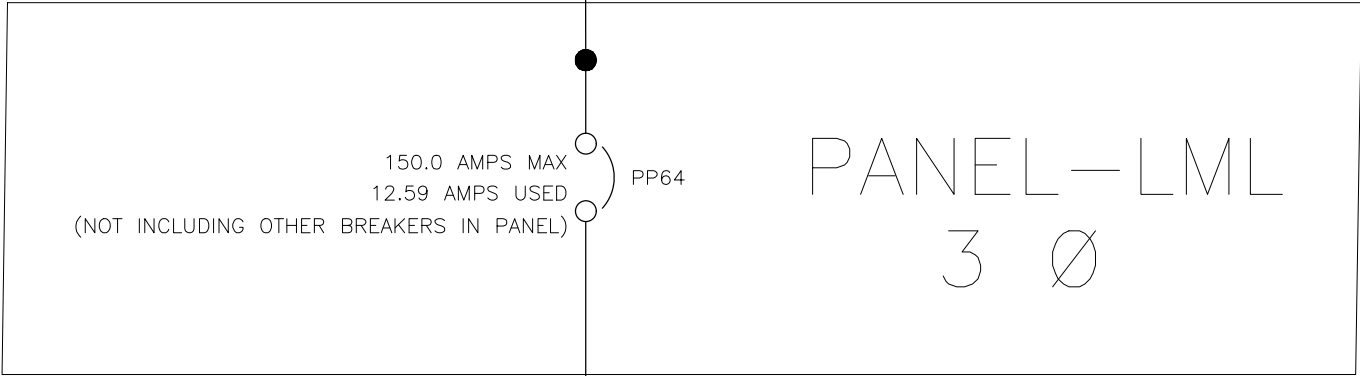
DRAWING TITLE

POWER DIAGRAM

DRAWING #

10 OF 15

UNAVAILABLE



DRAWING #

11

OF 15

DRAWING TITLE

POWER DIAGRAM

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

PLOT DATE

5/1/2024

FILENAME

STELLMACH FINAL POWER DIAGRAM 2 5:2:24.DWG

SCALE

NO SCALE

VERSION

1

Team
Member Jessica Weeks
Budget
Weekly
Hours 25:00
Start Date 12/8/08

Week 1	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	12/8/08	5:00 PM	6:00 PM	1:00	0:00			0:00	0:00			0:00	1:00	5:00 PM	6:00 PM	1:00	0:00			0:00	0:00			0:00	1:00
Tuesday	12/9/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Wednesday	12/10/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Thursday	12/11/08	5:00 PM	9:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:00 PM	9:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Friday	12/12/08	5:00 PM	9:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:00 PM	9:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Saturday	12/13/08	5:00 PM	9:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:00 PM	9:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Sunday	12/14/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													13:00	Actual Weekly Total											13:00
Planned Weekly Average													13:00	Actual Weekly Average											13:00

Week 2	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	12/15/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	12/16/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Wednesday	12/17/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Thursday	12/18/08	1:00 PM	6:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	1:00 PM	8:00 PM	7:00	0:00			0:00	0:00			0:00	7:00
Friday	12/19/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Saturday	12/20/08	10:00 AM	1:00 PM	3:00	2:00	3:00 PM	9:00 PM	6:00	0:00			0:00	9:00	10:00 AM	2:00 PM	4:00	1:00	3:00 PM	10:00 PM	7:00	0:00			0:00	11:00
Sunday	12/21/08	11:00 AM	4:00 PM	5:00	1:00	5:00 PM	11:00 PM	6:00	0:00			0:00	11:00	11:00 AM	4:00 PM	5:00	1:00	5:00 PM	11:00 PM	6:00	0:00			0:00	11:00
Planned Weekly Total													25:00	Actual Weekly Total											29:00
Planned Weekly Average													19:00	Actual Weekly Average											21:00

Week 3	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	12/22/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	12/23/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Wednesday	12/24/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Thursday	12/25/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Friday	12/26/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Saturday	12/27/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Sunday	12/28/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													0:00	Actual Weekly Total											0:00
Planned Weekly Average													12:40	Actual Weekly Average											14:00

PLOT DATE

5/1/2024

FILENAME

STELLMACH TIME SHEET PDF.DWG

VERSION

1

SCALE

NO SCALE

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

TIME SHEET

DRAWING #

12 OF 15

Team
Member Jessica Weeks
Budget
Weekly
Hours 25:00

		Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total				
Week 4	Date																												
Monday	12/29/08	11:00 AM	3:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	11:00 AM	5:00 PM	6:00	0:00			0:00	0:00			0:00	6:00				
Tuesday	12/30/08	11:00 AM	3:00 PM	4:00	1:00	4:00 PM	10:00 PM	6:00	0:00			0:00	10:00	11:00 AM	3:00 PM	4:00	1:00	4:00 PM	11:00 PM	7:00	0:00			0:00	11:00				
Wednesday	12/31/08			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00				
Thursday	1/1/09	10:00 AM	1:00 PM	3:00	2:00	3:00 PM	9:00 PM	6:00	0:00			0:00	9:00	10:00 AM	1:00 PM	3:00	2:00	3:00 PM	9:00 PM	6:00	0:00			0:00	9:00				
Friday	1/2/09			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00				
Saturday	1/3/09	2:00 PM	7:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	2:00 PM	8:00 PM	6:00	0:00			0:00	0:00			0:00	6:00				
Sunday	1/4/09	11:00 AM	4:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	11:00 AM	6:00 PM	7:00	0:00			0:00	0:00			0:00	7:00				
											Planned Weekly Total		33:00													Actual Weekly Total		39:00	
											Planned Weekly Average		17:45													Actual Weekly Average		20:15	

		Planned 1st Call Start	Planned 1st Call Stop			Planned 2nd Call Start	Planned 2nd Call Stop			Planned 3rd Call Start	Planned 3rd Call Stop		Planned Total	Actual 1st Call Start	Actual 1st Call Stop			Actual 2nd Call Start	Actual 2nd Call Stop			Actual 3rd Call Start	Actual 3rd Call Stop		Actual Total		
Week 5	Date			Hours	Break			Hours	Break			Hours					Hours	Break			Hours	Break			Hours		
Monday	1/5/09	1:00 PM	5:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	1:00 PM	7:00 PM	6:00	0:00			0:00	0:00			0:00	6:00		
Tuesday	1/6/09			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00		
Wednesday	1/7/09	2:00 PM	6:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	2:00 PM	6:00 PM	4:00	0:00			0:00	0:00			0:00	4:00		
Thursday	1/8/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00		
Friday	1/9/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00		
Saturday	1/10/09			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00		
Sunday	1/11/09	11:00 AM	1:00 PM	2:00	1:00	2:00 PM	9:00 PM	7:00	0:00			0:00	9:00	11:00 AM	1:00 PM	2:00	1:00	2:00 PM	9:00 PM	7:00	0:00			0:00	9:00		
										Planned Weekly Total			29:00											Actual Weekly Total			31:00
										Planned Weekly Average			20:00											Actual Weekly Average			22:24

		Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total		
Week 6	Date																										
Monday	1/12/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00		
Tuesday	1/13/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00		
Wednesday	1/14/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00		
Thursday	1/15/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00		
Friday	1/16/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00		
Saturday	1/17/09	1:00 PM	6:00 PM	5:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	9:00	1:00 PM	5:00 PM	4:00	2:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00		
Sunday	1/18/09	1:00 PM	5:00 PM	4:00	2:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	1:00 PM	5:00 PM	4:00	2:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00		
											Planned Weekly Total		49:00												Actual Weekly Total		48:00
											Planned Weekly Average		24:50												Actual Weekly Average		26:40

PLOT DATE

5/1/2024

FILENAME

STELLMACH TIME SHEET PDF.DWG

VERSION

1

SCALE

NO SCALE

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

TIME SHEET

DRAWING #

13 OF 15

Team
Member Jessica Weeks
Budget
Weekly
Hours 25:00

Week 7	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	1/19/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00
Tuesday	1/20/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Wednesday	1/21/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Thursday	1/22/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Friday	1/23/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00
Saturday	1/24/09	1:00 PM	6:00 PM	5:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	9:00	10:00 AM	6:00 PM	8:00	1:00	7:00 PM	12:00 AM	5:00	0:00			0:00	13:00
Sunday	1/25/09	2:00 PM	7:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	10:00 AM	6:00 PM	8:00	1:00	7:00 PM	12:00 AM	5:00	0:00			0:00	13:00
													Planned Weekly Total											Actual Weekly Total	54:00
													Planned Weekly Average											Actual Weekly Average	30:34

Week 8	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	1/26/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Tuesday	1/27/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Wednesday	1/28/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00
Thursday	1/29/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Friday	1/30/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	10:00 PM	3:00	0:00			0:00	7:00			0:00	0:00			0:00	0:00			0:00	0:00
Saturday	1/31/09	11:00 AM	3:00 PM	4:00	1:00	4:00 PM	7:00 PM	3:00	0:00			0:00	7:00			0:00	0:00			0:00	0:00			0:00	0:00
Sunday	2/1/09			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
													Planned Weekly Total											Actual Weekly Total	20:00
													Planned Weekly Average											Actual Weekly Average	29:15

Week 9	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	2/2/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00
Tuesday	2/3/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Wednesday	2/4/09	10:00 AM	1:00 PM	3:00	1:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	11:00	10:00 AM	1:00 PM	3:00	1:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	11:00
Thursday	2/5/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00
Friday	2/6/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00
Saturday	2/7/09	11:00 AM	3:00 PM	4:00	1:00	4:00 PM	8:00 PM	4:00	1:00	9:00 PM	12:00 AM	3:00	11:00	11:00 AM	3:00 PM	4:00	1:00	4:00 PM	8:00 PM	4:00	1:00	9:00 PM	12:00 AM	3:00	11:00
Sunday	2/8/09	10:00 AM	2:00 PM	4:00	1:00	3:00 PM	8:00 PM	5:00	1:00	9:00 PM	12:00 AM	3:00	12:00	10:00 AM	2:00 PM	4:00	1:00	3:00 PM	8:00 PM	5:00	1:00	9:00 PM	12:00 AM	3:00	12:00
													Planned Weekly Total											Actual Weekly Total	58:00
													Planned Weekly Average											Actual Weekly Average	32:26

PLOT DATE

5/1/2024

FILENAME

STELLMACH TIME SHEET PDF.DWG

VERSION

1

SCALE

NO SCALE

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

TIME SHEET

DRAWING #

14

OF 15

Team
Member Jessica Weeks
Budget
Weekly
Hours 25:00

		Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total						
Week 10	Date																														
Monday	2/9/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00						
Tuesday	2/10/09	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	7:00 PM	11:00 PM	4:00	0:00			0:00	0:00			0:00	4:00						
Wednesday	2/11/09	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	11:00 PM	4:00	0:00			0:00	8:00						
Thursday	2/12/09	11:00 AM	2:00 PM	3:00	1:00	3:00 PM	6:00 PM	3:00	1:00	7:00 PM	11:00 PM	4:00	10:00	11:00 AM	2:00 PM	3:00	1:00	3:00 PM	6:00 PM	3:00	1:00	7:00 PM	11:00 PM	4:00	10:00						
Friday	2/13/09	10:00 AM	1:00 PM	3:00	1:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	12:00 AM	5:00	12:00	10:00 AM	1:00 PM	3:00	1:00	2:00 PM	6:00 PM	4:00	1:00	7:00 PM	12:00 AM	5:00	12:00						
Saturday	2/14/09	11:00 AM	4:00 PM	5:00	2:00	6:00 PM	12:00 AM	6:00	0:00			0:00	11:00	9:00 AM	4:00 PM	7:00	1:00	5:00 PM	12:00 AM	7:00	0:00			0:00	14:00						
Sunday	2/15/09	11:00 AM	4:00 PM	5:00	2:00	6:00 PM	12:00 AM	6:00	0:00			0:00	11:00	9:00 AM	5:00 PM	8:00	1:00	6:00 PM	12:00 AM	6:00	0:00			0:00	14:00						
													Planned Weekly Total	64:00										*Actually started at 8:00 AM on 2/15/10 which makes the Actual				Actual Weekly Total		70:00	
													Planned Weekly Average	35:30										Weekly Total: 71:00 and the Actual Weekly Average slightly bigger				Actual Weekly Average		36:12	

*Actually started at 8:00 AM on 2/15/10 which makes the Actual Weekly Total: 71:00 and the Actual Weekly Average slightly bigger

Week 11	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	2/16/09	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	12:00 AM	6:00	0:00			0:00	9:00	6:00 PM	12:00 AM	6:00	0:00			0:00	0:00			0:00	6:00
Tuesday	2/17/09	6:00 PM	12:00 AM	6:00	0:00			0:00	0:00			0:00	6:00	6:00 PM	12:00 AM	6:00	0:00			0:00	0:00			0:00	6:00
Wednesday	2/18/09	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	12:00 AM	6:00	0:00			0:00	9:00	10:00 AM	1:00 PM	3:00	1:00	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	12:00 AM	6:00	12:00
Thursday	2/19/09	6:00 PM	12:00 AM	6:00	0:00			0:00	0:00			0:00	6:00	6:00 PM	12:00 AM	6:00	0:00			0:00	0:00			0:00	6:00
Friday	2/20/09	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	12:00 AM	6:00	0:00			0:00	9:00	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	12:00 AM	6:00	0:00			0:00	9:00
Saturday	2/21/09	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00
Sunday	2/22/09	12:00 PM	6:00 PM	6:00	0:00			0:00	0:00			0:00	6:00	12:00 PM	6:00 PM	6:00	0:00			0:00	0:00			0:00	6:00
										Planned Weekly Total		50:00											Actual Weekly Total		50:00
										Planned Weekly Average		36:49											Actual Weekly Average		37:27

		Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total				
Week 12	Date	2:00 PM	6:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	2:00 PM	6:00 PM	4:00	0:00			0:00	0:00			0:00	4:00				
Monday	2/23/09	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	5:00 PM	11:00 PM	6:00	0:00			0:00	0:00			0:00	6:00				
Tuesday	2/24/09	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	11:00 PM	5:00	0:00			0:00	8:00	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	11:00 PM	5:00	0:00			0:00	8:00				
Wednesday	2/25/09	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00				
Thursday	2/26/09	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	11:00 PM	5:00	0:00			0:00	8:00	2:00 PM	5:00 PM	3:00	1:00	6:00 PM	11:00 PM	5:00	0:00			0:00	8:00				
Friday	2/27/09	6:00 PM	12:00 AM	6:00	0:00			0:00	0:00			0:00	6:00	6:00 PM	1:00 AM	7:00	0:00			0:00	0:00			0:00	7:00				
Saturday	2/28/09	9:00 AM	1:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	9:00 AM	2:00 PM	5:00	0:00			0:00	0:00			0:00	5:00				
Sunday	3/1/09													Planned Weekly Total	40:00													Actual Weekly Total	43:00
													Planned Weekly Average	39:16													Actual Weekly Average	40:10	

PLOT DATE

5/1/2024

FILENAME

STELLMACH TIME SHEET PDF.DWG

VERSION

1

SCALE

NO SCALE

PROJECT

SUNDAY IN THE PARK WITH GEORGE

DESIGNER

MATT GILL

DRAFTER

EMMA STELLMACH

THEATER

UNCSA FREEDMAN THEATRE

DRAWING TITLE

TIME SHEET

DRAWING #

15

OF 15