

EMMA STELLMACH

SOUND ENGINEER & DESIGNER

CONTACT

 emmo167@gmail.com

 www.emmstellmach.com

THEATRICAL SOUND EXPERIENCE

Sound Designer	<i>Troilus and Cressida</i> (2026)	Adv. Lindsay Putnam	UNCSA
A1 (Head Sound Engineer)	<i>Choir Boy</i> (2025)	Adv. Lindsay Putnam	UNCSA
A1 (Head Sound Engineer)	<i>Les Belles Soeurs</i> (2025)	Adv. Lindsay Putnam	UNCSA
Assistant Sound Engineer	<i>The Wild Party</i> (2024)	Adv. Jason Romney	UNCSA
Sound Apprentice, A2 (Deck Sound Engineer)	<i>Gypsy</i> (2024)	A1 Piece Endicott	Southeastern Summer Theatre Institute (SSTI)
Sound Apprentice, A2 (Deck Sound Engineer)	<i>Sweet Charity</i> (2024)	A1 Piece Endicott	Southeastern Summer Theatre Institute (SSTI)
A2 (Deck Sound Engineer)	<i>Jazz Ensemble</i> (2024)	Adv. Jason Romney	UNCSA
A2 (Deck Sound Engineer)	<i>Enron</i> (2023)	Adv. Lindsay Putnam	UNCSA

OTHER PROFESSIONAL SOUND EXPERIENCE

Audio Shop Technician	Equipment Repair & Package Preparation	Bob Massa	Technical Operations (UNCSA School of Film)
A/V Technical Assistant	Weekly Services & Various Local Events	Dylan McKeeman	First Presbyterian Church Winston-Salem

EDUCATION

- University of North Carolina School of the Arts (UNCSA) - School of Design and Production
 - BFA Candidate 2027 with a Concentration in Sound Design

SKILLS

- AutoCAD Drafting
- Soldering / Cable Repair
- Constructing Custom Ear Rigs
- QLab Programming
- Logic Pro Designing
- Ableton Live Designing with Novation Launchpad Pro
- Basic Rigging
- Carpentry Skills
- Basic Adobe Photoshop / Illustrator
- Valid Indiana Drivers License / US Passport
- Strong Communication & Problem-Solving Skills
- Positive Attitude for Teamwork & Collaboration

REFERENCES

References Available Upon Request