

# EMMA STELLMACH

SOUND ENGINEER & DESIGNER

## CONTACT

✉ emmo167@gmail.com



www.emmastellmach.com

## THEATRICAL SOUND EXPERIENCE

Sound Designer	<i>Troilus and Cressida (2026)</i>	Adv. Lindsay Putnam	UNCSA
A1 (Head Sound Engineer)	<i>Choir Boy (2025)</i>	Adv. Lindsay Putnam	UNCSA
A1 (Head Sound Engineer)	<i>Les Belles Soeurs (2025)</i>	Adv. Lindsay Putnam	UNCSA
Assistant Sound Engineer	<i>The Wild Party (2024)</i>	Adv. Jason Romney	UNCSA
Sound Apprentice, A2 (Deck Sound Engineer)	<i>Gypsy (2024)</i>	A1 Riece Endicott	Southeastern Summer Theatre Institute (SSTI)
Sound Apprentice, A2 (Deck Sound Engineer)	<i>Sweet Charity (2024)</i>	A1 Riece Endicott	Southeastern Summer Theatre Institute (SSTI)
A2 (Deck Sound Engineer)	<i>Jazz Ensemble (2024)</i>	Adv. Jason Romney	UNCSA
A2 (Deck Sound Engineer)	<i>Enron (2023)</i>	Adv. Lindsay Putnam	UNCSA

## OTHER PROFESSIONAL SOUND EXPERIENCE

Audio Shop Technician	Equipment Repair & Package Preparation	Bob Massa	Technical Operations (UNCSA School of Film)
A/V Technical Assistant	Weekly Services & Various Local Events	Dylan McKeeman	First Presbyterian Church Winston-Salem

## EDUCATION

- University of North Carolina School of the Arts (UNCSA) - School of Design and Production
  - BFA Candidate 2027 with a Concentration in Sound Design

## SKILLS

- AutoCAD Drafting
- Soldering / Cable Repair
- Constructing Custom Ear Rigs
- QLab Programming
- Logic Pro Designing
- Ableton Live Designing with Novation Launchpad Pro
- Basic Rigging
- Carpentry Skills
- Basic Adobe Photoshop / Illustrator
- Valid Indiana Drivers License / US Passport
- Strong Communication & Problem-Solving Skills
- Positive Attitude for Teamwork & Collaboration

## REFERENCES

*References Available Upon Request*